**BRIAN EUGENE LEVELS**

**310 W 85th St Apt 2D New York, NY 10024**

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**(Cell) 940-368-6297**

**EDUCATION**

December 2014 Doctor of Musical Arts in Performance

University of North Texas

Denton, TX

* Concentration in Music Performance, Multiple Woodwinds, Flute, Oboe, Clarinet, Bassoon, and Saxophone
* Related Field Concentration in Orchestral Conducting
* Dissertation Title: *Breaking the Doubler Barrier: Using Sy*

*Brandon’s Divertissement to Demonstrate a Practical Approach to Performing Multiple Woodwind Works.*

* GPA: 3.866

May 2005 Master of Music in Performance

University of North Texas

Denton, TX

* Concentration in Music Performance, Multiple Woodwinds, Flute, Oboe, Clarinet, Bassoon, and Saxophone
* Related Field Concentration in Orchestral Conducting
* GPA: 3.769

May 2004 Bachelor of Music in Performance (Cum Laude)

University of North Texas

Denton, TX

* Concentration in Music Performance, Multiple Woodwinds, Flute, Oboe, Clarinet, Bassoon, and Saxophone
* Music Theory Minor
* GPA: 3.756

**LICENSURE AND CERTIFICATION**

December 2019 K-12 New York Music Teacher Certification

New York, NY

April 2010 EC-12 Texas Music Teacher Certification

iTeachTexas (Educator Certification Program)

Austin, TX

* + - * Music courses that involve music education pedagogy and teaching philosophies
      * Student teaching internship
      * Received Professional Teaching Certificate for Comprehensive Teaching Music, EC-12th Grade (Instrumental and Choral) from the State of Texas

**TEACHING EXPERIENCE**

Fall 2021 – Present Adjunct Associate Professor – Delaware State University, Dover, DE

* Applied Woodwinds
* Woodwind Techniques/Methods

Music Teacher – Friends Seminary – New York, NY

* 5th-6th grade flutes
* MS Chamber Orchestra
* 9th-12th Chamber Players Orchestra

Fall 2020 – Spring 2021 Adjunct Associate Professor – Delaware State University, Dover, DE

* Applied Woodwinds
* Woodwind Techniques/Methods

Omaha Conservatory of Music – Omaha, NE

* Applied Bassoon
* Applied Saxophone

Music Teacher – Friends Seminary – New York, NY

* 5th-8th grade strings

Private Lesson Instructor – New York, NY

* Private music teaching studio experience throughout the New York City area

Spring 2020 Music Teacher – Friends Seminary – New York, NY

* Sabbatical replacement, teacher for the chamber music classes and the 5th-12th grade flutes.
* Conductor of the Chamber Players Orchestra

2018 – 2019 Substitute Instructor – Tisch School of the Arts – New York,

NY

* Sight-singing and theory classes

Temporary sub-replacement – Fiorello H. La Guardia High School of Music & Art and Performing Arts – New York, NY

* Music History, Sight-singing, and Vocal classes

2015 – 2016 Adjunct Instructor – University of Nebraska, Omaha, NE

* Spring 2016 – Twentieth century music history 1900-1945
* Summer 2016 – Renaissance music history 1400-1600

OAYO Chamber Music Coach – Omaha, NE

* Orange woodwind quintet coach for the Omaha Area Youth Orchestra and conducted woodwind sectionals

Adjunct Instructor – Peru State College, Peru, NE

* Fall 2015 – Spring 2016 – Applied flute, applied woodwinds, band techniques and woodwind methods

Omaha Conservatory of Music – Omaha, NE

* Fall 2015 – Summer 2016 – Applied flute, and applied woodwinds
* Ocarina Instructor – Summer Institute

2011 – 2014 Woodwind Techniques Teaching Fellow Adjunct – University of North Texas, Denton, TX

* Teacher of weekly woodwind technique classes to undergraduate non-music majors and music education majors
* Founder/Organizer of the University of North Texas secondary instruments band

2010 – 2011 Assistant Director of Bands – Dripping Springs Independent

School District, Dripping Springs, TX

* Teacher of middle school beginner woodwind classes
* Conductor of the middle school symphonic band
* Conductor of the middle school and high school woodwind sectionals for both concert and marching band
* Dripping Springs Independent School District Fine Arts committee member

2009 – 2010 Professional Music Educator – Austin Independent School

District, Austin, TX

* Applied group lessons weekly on Flute, Oboe, Clarinet, Bassoon, and Saxophone for middle and high schools
* Private music teaching experience with a private student enrollment of 25 woodwind students in three public school districts throughout the Austin, TX area
* Two years of solo instrumental adjudicating for the following state music educational associations and organizations: Texas Music Educators Association and The University Interscholastic League of The University of Texas at Austin, TX

2002 – 2004 Professional Music Educator – Dallas Independent School

District, Dallas-Fort Worth, TX

* Applied group lessons and woodwind sectionals weekly on Flute, Oboe, Clarinet, Bassoon, and Saxophone for middle and high schools in the public sector
* Private music teaching experience with a private student enrollment of 15 woodwind students in three public school districts throughout the Dallas-Fort Worth area

**CONDUCTING EXPERIENCE**

2018 – 2022 Assistant Choral Conductor

Church of St. Andrew

Staten Island, NY

* Assistant conductor of The Ambrosian Collegium Choir
* Conductor/Director of The Ambrosian Collegium Handbell Choir

2011 – 2014 Orchestral Conducting student

University of North Texas

Denton, TX

* Orchestra consisting of 50-60 college music students who were enrolled in the UNT Concert Orchestra

2011 – 2012 Chamber Music Conductor, University of North Texas

University of North Texas

Denton, TX

* Co-director of the Bassoon Choir for “Music at Noon” performances and “Bassoon Christmas” featuring 15-20 college students

2010 – 2011 Band Director, Dripping Springs Independent School District

Dripping Springs, TX

* Assistant Director for the middle and high school bands

2003 – 2005 Orchestral Conducting student

University of North Texas

Denton, TX

* Orchestra consisting of 30-40 college music students who were enrolled in the UNT String Orchestra and UNT Chamber Orchestra

2003 – 2005 Assistant Choir Director

Voices of Praise

Denton, TX

* Choir consisting of 60-70 volunteer members and college students

**PROFESSIONAL PERFORMANCE EXPERIENCE**

2002 – 2023 New Jersey Choral Society/Pro Arte Chorale – Westside

Presbyterian Church – Ridgewood, NJ

* Principal Oboe (June 3, 2023) Hear My Prayer and Psalm 115, Op. 31 – Felix Mendelssohn; Five Mystical Songs – Vaughan Williams

Friends Seminary – Manhattan, NY

* Clarinet (April 13-16, 2023) Fiddler on the Roof – Jerry Bock and Joseph Stein

George Street Playhouse – New Brunswick, NJ

* Flute, Oboe, Clarinet, and Alto Saxophone - (December 9, 2022 – December 30, 2022) Joy The Musical – AnnMarie Milazzo, Andy Einhorn, and John Clancy
  + Broadway musical workshop

Lyceum Theatre – Manhattan, NY

* Flute, Clarinet, Bass Clarinet and Tenor Saxophone - (May 17, 2022 – January 15, 2023) A Strange Loop – Michael R. Jackson, Rona Siddiqui
  + Designated Broadway reed sub for Chris Reza

59E59 – Manhattan, NY

* Clarinet, Bass Clarinet - (March 12, 2020 – April 19, 2020) Whisper House – Duncan Sheik (POSTPONED by COVID-19)

The Hudson Chorale – Maryknoll Seminary

Ossining, NY

* Flute (Principal) - (January 25-26, 2020) Mass in C –

Beethoven, Paukenmesse – Haydn

The Concord Baptist Church of Christ – Brooklyn, NY

* Oboe (December 14-15, 2019) Messiah – George Fredric Handel

West End Theatre – Manhattan, NY

* Piccolo, Flute, Alto Flute, Clarinet, and Alto Saxophone (December 1-15, 2019) A Chorus Line – Marvin Hamlisch, Edward Kleban, James Kirkwood Jr. and Nicholas Dante

Colour of Music Festival – Martha Rivers Ingram Hall, Blair School of Music at Vanderbilt University

Nashville, TN

* Bassoon (Principal) - (November 7-9, 2019) Knoxville: Summer of 1915, Op. 24, Ennanga, UUU: A Requiem for Rice

Weston Playhouse Theatre Company – Weston, VT

* Clarinet, Bass Clarinet, and Bassoon (July 18, 2019 – August 10, 2019) Oklahoma – Richard Rodgers and Oscar Hammerstein II

Playwright Horizons – Manhattan, NY

* Flute, Clarinet, Bass Clarinet, and Tenor Saxophone (June 25, 2019) A Strange Loop – Michael R. Jackson

Connelly Theatre – Manhattan, NY

* Piccolo, Flute, Alto Flute, Clarinet, and Alto Saxophone (May 16 - 26 2019) Smile – Marvin Hamlisch and Howard Ashman

MCC Theater – Manhattan, NY

* Recorder, Flute, Alto Flute, Clarinet, and Bass Clarinet (March 30, 2019 & April 3, 2019) Alice by Heart – Steven Sater, Jessie Nelson, and Duncan Sheik

The Concord Baptist Church of Christ – Brooklyn, NY

* Oboe (December 15-16, 2018) Messiah – George Fredric Handel

Nyack College – Manhattan, NY

* Flute, Piccolo, Clarinet and Alto Saxophone (December 6 & 9, 2018) The Wiz – Charlie Smalls and William F. Brown

St. Joseph Hill Academy – Staten Island, NY

* Clarinet and Tenor Saxophone (November 11-18, 2018) No, No, Nanette – Frank Mandel and Otto Harbach

Colour of Music Festival – Moores Opera House

Houston, TX

* Bassoon (Principal) - (September 12-16, 2018) Knoxville: Summer of 1915, Op. 24, Tribal Triple Concerto, The Song of Hiawatha’s Overture, Hiawatha’s Wedding Feast, Plagues of Egypt, Chariot Jubilee, Missa in Angustiis

La Mama Theatre – Manhattan, NY

* Oboe/Clarinet (August 1-26, 2018) Don Giovanni (Wolfgang Mozart) & La Cifra – American Premiere (Antonio Salieri)

Weston Playhouse Theatre Company – Weston, VT

* Flute, Clarinet, English Horn, Bass Clarinet and Tenor Saxophone (July 6-28, 2018) Fun Home – Lisa Kron and Jeanine Tesori

Baruch College – Manhattan, NY

* Piccolo, Flute, Clarinet, and Alto Saxophone (May 30, 2018 – June 3, 2018) Sweet Charity – Cy Coleman and Dorothy Fields

Big League Productions – New York, NY

International Singapore Tour of Legally Blonde

* Piccolo, Flute, Clarinet, and Alto Saxophone (May 10-20, 2018) Legally Blonde – Laurence O’Keefe and Nell Benjamin

Pace University – Manhattan, NY

* Flute, Clarinet, and Alto Saxophone (April 3-15, 2018) Drowsy Chaperone – Lisa Lambert and Greg Morrison

The Hudson Chorale – Maryknoll Seminary

Ossining, NY

* Flute (Principal) - (January 27-28, 2018) Die Schöpfung - Haydn

Big League Productions – New York, NY

International China Tour of Legally Blonde

* Piccolo, Flute, Clarinet, and Alto Saxophone (December 8, 2017 – January 14, 2018) Legally Blonde – Laurence O’Keefe and Nell Benjamin
* Toured Shanghai, Shenzhen, and Beijing

Music Recital Series – The Church of St. Andrew

Staten Island, NY

* Flute, Clarinet, Bassoon, and Alto Saxophone (November 6, 2017) Sonata for Flute – Poulenc, Sonata No. 2 – Brahms, Nos. 6 & 13 from 16 Waltzes – Francisco Mignone, Introduction Dance and Furioso – Couf

Colour of Music Festival – Gaillard Performance Arts Center

Charleston, SC

* Bassoon (Principal) - (October 18-22, 2017) Knoxville: Summer of 1915, Op. 24, Tribal Triple Concerto, The Song of Hiawatha’s Overture, Hiawatha’s Wedding Feast, Plagues of Egypt, Chariot Jubilee, Missa in Angustiis

Trinity Lutheran Choir – Trinity Lutheran Church

Staten Island, NY

* Flute, and Clarinet (Octoboer 15, 2017) Dance of the Blessed Spirit – Gluck, O Blessed Spring – Robert Farlee

Big League Productions – Raritan Valley Community College

Branchburg, NJ

* Piccolo, Flute, Clarinet, and Alto Saxophone (October 6, 2017) Legally Blonde – Laurence O’Keefe and Nell Benjamin

Trilogy Opera Company – Central High School

Newark, NJ

* Oboe (August 5, 2017) Nat Turner – Michael Rapheal

St. Clare Choir – St. Clare’s Church

Staten Island, NY

* Oboe (June 18, 2017) Laudate Dominum – Wolfgang Amadeus Mozart

Hudson Chorale – St. John the Evangelist

White Plains, NY

* Clarinet (June 2 & 4, 2017) Requiem – Wolfgang Amadeus Mozart

Park Slope Singers – St. Thomas Aquinas Church

Brooklyn, NY

* Clarinet (June 3, 2017) The Creation – Franz Joseph Haydn

Music Recital Series – The Church of St. Andrew

Staten Island, NY

* Piccolo (February 26, 2017) Concerto in C Major, RV. 443 – Antonio Vivaldi

La Camerata Washington Heights – Carlos Zuluaga

Manhattan, NY

* 2nd Oboe (February 23, 2017) Homage to Rafael Solano Concert

Omaha Symphony Orchestra – Ernest Richardson

Omaha, NE

* Tenor Saxophone (April 2-3, 2016) Pops 5 Symphony Concerts

Eric Alexander Composer Concert – University of Northern Colorado

Greeley, CO

* Bb and A Clarinet (February 4, 2016)

BOCH Festival Concert – University of Nebraska at Omaha

Omaha, NE

* Mystification – Eric Alexander

A Clarinet (January 29, 2016)

Petite Music Series – University of Nebraska at Omaha

Omaha, NE

* Clearing, Dawn, Dance – Judd Greenstein

Bb Clarinet and Bass Clarinet (January 27, 2016)

* Mystification – Eric Alexander **(PREMIERE)**

A Clarinet (January 27, 2016)

Omaha Symphony Orchestra – Enrico Lopez-Yanez

Omaha, NE

* Tenor Saxophone (January 19, 2016) Music Mentors Program

Recital Concert – St. Paul’s Episcopal Church

Council Bluffs, IA

* Flute, Oboe, Clarinet, Bassoon, Saxophone (November 8, 2015)

Evening Musicale Recital Series– St. Paul’s Episcopal Church

Council Bluffs, IA

* Clarinet (October 18, 2015)

Omaha Symphony Orchestra – Thomas Wilkins, Ernest Richardson, Steven White

Omaha, NE

* Clarinet & Bass Clarinet (October 16, 2015) Celebrate 10 Concert

Petite Music Series – University of Nebraska at Omaha

Omaha, NE

* Muczynski Duo
  + Bb Clarinet and Christine Erlander Beard, Flute (October 8, 2015)

Omaha Symphony with the Shizuoka Philharmonic – Thomas Wilkins and Nobuaki Nakata

Omaha, NE

* Bass Clarinet (September 20, 2015) Omaha Sister Cities Concert

The New Philharmonic – Vimbayi Kaziboni

Kaneko – Omaha Under the Radar

Omaha, NE

* Clarinet (July 11, 2015)

Orchestra Omaha – Kenneth Meints

Omaha, NE

* Bassoon (June 27, 2015)

Recital Concert – St. Paul’s Episcopal Church

Council Bluffs, IA

* Flute, Oboe, Clarinet, Bassoon, Saxophone (April 19, 2015)

Omaha Symphony Orchestra – David Barg

Omaha, NE

* 3rd Flute (March 24, 2015) Music Mentors Program

Opera Omaha – Christopher Rountree

Omaha, NE

* Soprano and Alto Recorder (February 13, 2015 and February 15, 2015)

Omaha Symphonic Winds – Dr. William Hall

Omaha, NE

* Flute and Piccolo (2014-2015 Season)

The New Philharmonic – Vimbayi Kaziboni

Kaneko

Omaha, NE

* Newly formed contemporary classical music chamber orchestra
* John Stulz’s “Herzstück” (Heartpiece) (**PREMIERE)** January 10, 2015
* Bb Clarinet, A Clarinet, Bass Clarinet

Freelance Musician, Multiple Woodwinds

Primary Instruments: Flute, Oboe, Clarinet, Bassoon, and Saxophone

* Winspear Opera House, Dallas, TX
  + Phantom of the Opera Tour (2014)
  + Porgy and Bess Tour (2013)
* The Acting Studio, Grapevine, TX
  + Peter Pan (2014)
  + Cats (2013)
  + Shrek The Musical (2013)
* Parish Episcopal School, Dallas, TX
  + How to Succeed in Business (2014)
  + Les Miserables (2013)
* Bishop Lynch High School, Dallas, TX
  + My Favorite Year (2014)
  + Guys and Dolls (2012)
* Lyric Stage, Irving, TX
  + Fiddler on the Roof (2014)
  + Titanic (2014)
  + The Human Comedy (2014)
  + The Desert Song (2014)
  + The Sound of Music (2014)
  + Music Man (2013)
  + Too Many Girls (2013)
  + Pleasures and Palaces (2013)
  + The Most Happy Fella (2012)
  + 1776 (2012)
  + Kismet (2012)
  + Oklahoma (2012)
  + Gypsy (2011)
  + Rags (2011)
* Big League Productions, New York, NY
  + Ain’t Misbehavin (2009)
    - Toured with American Idol Season 2 finalist for the 30th anniversary tour featuring Ruben Studdard, Frenchie Davis, and Trenyce Cobbins
  + Aida (2006, 2008, 2012)
    - Toured nationally with the Broadway touring company across the United States
    - Toured internationally across China and Japan with the Broadway touring company
  + 42nd Street (2005)
    - Toured nationally with the Broadway touring company across the United States
* NETworks Presentations LLC, Columbia, MD
  + Hairspray (2007)
    - Toured nationally with the Broadway touring company across the United States
    - Toured internationally across China and Japan with the Broadway touring company
* Denton Community Theatre – Campus Theatre Orchestra, Denton, TX
  + Jekyll and Hyde (2003)
  + Brigadoon (2003)
  + Oklahoma (2003)
* Texas Women’s University – Atrium Theatre, Denton, TX
  + Finian’s Rainbow (2004)
* Music Theatre of Denton - University of North Texas Department of Theatre Arts, Denton, TX
  + West Side Story (2005)
  + Carousel (2002)

**STUDENT PERFORMANCE EXPERIENCE**

1999 – 2014 Degree recitals

University of North Texas

Denton, TX

* DMA Dissertation Lecture Recital, September 16, 2014

“Breaking The Doubler Barrier: Using Sy Brandon’s *Divertissement* to Demonstrate a Practical Approach to Performing Multiple Woodwind Works.”

* + Piccolo, Flute, Oboe, Clarinet, Bassoon, and Saxophone
* DMA Solo Recital #3, August 29, 2013
  + Flute, Oboe, Clarinet, Bassoon, and Saxophone
* DMA Solo Recital #2, October 20, 2012
  + Flute, English Horn, Clarinet, Bassoon, and Saxophone
* DMA Solo Recital #1, March 13, 2012
  + Oboe
* MM Solo Recital, March 6, 2005
  + Flute, Oboe, Clarinet, Bassoon, and Saxophone
* BM Solo Recital, March 13, 2004
  + Flute, Oboe, Clarinet, Bassoon, and Saxophone

World Premiere of the Heinrich Schauble Opera: Dorian Grey

University of North Texas Symphony Orchestra – Dr. Stephen Dubberly

Denton, TX

* Premiere on February 6, 2004 in Winspear Hall as a concert staged production
* Played the Bassoon and Contrabassoon for the opera premiere

University of North Texas Symphony Orchestra – Anshel Brusilow (2002-2005), David Itkin (2011-2012)

Denton, TX

* Co-principal Oboe, 2011-2012
* Co-principal Clarinet and Eb Clarinet, 2004-2005
* Co-principal Bassoon, 2002-2004

University of North Texas Wind Symphony – Eugene Corporon

Denton, TX

* Oboe section, 2011-2012
* Clarinet section, 2004-2005
* Bassoon section, 2002-2004
* Clarinet section, 2001-2002

University of North Texas Symphonic Band – Dennis Fisher Denton, TX

* Clarinet and Eb Clarinet, 2000-2001

Cécile Chaminade Concertino performance

McClennan Community College

Waco, TX

* Winner of the Central Texas Concerto Competition, 1999
* Performed in the Wilbur A. Ball Performing Arts Center at McLennan Community College with the Waco Community Band.

**MASTERCLASSES TAUGHT**

2015 – current University of North Texas

Denton, TX

* Flute Studio Alumni Series (April 9, 2021)

Delaware State University

Dover, DE

* Woodwind/Brass Day

Flute, Oboe, Clarinet, Bassoon, and Saxophone (March 30, 2021)

Daniel J. Gross High School

Bellevue, NE

* Flute (April 7, 2016)

Daniel J. Gross High School

Bellevue, NE

* Clarinet (March 23, 2016)

Daniel J. Gross High School

Bellevue, NE

* Saxophone (March 3, 2016)

University of Northern Colorado

Greeley, CO

* Clarinet (February 4, 2016)

BOCH Festival – University of Nebraska at Omaha

Omaha, NE

* Oboe and Bassoon (January 30, 2016)

BOCH Festival – University of Nebraska at Omaha

Omaha, NE

* Oboe and Bassoon (January 24, 2015)

**TEACHERS/INSTRUCTORS**

1995 – 2014 Clarinet

* Dr. John Scott (University of North Texas, 2012-2013)
* Andrew Crisanti (former Principal Clarinetist of the Fort Worth Symphony, 2002-2003)
* Dr. James Gillespie (University of North Texas – Professor Emeritus, 2000-2005)
* Dr. Richard Shanley (Baylor University/Waco Symphony Orchestra – Professor Emeritus, 1997-2000)

Flute

* Dr. Mary Karen Clardy (University of North Texas/Dallas Symphony Orchestra, 1997-2005 and 2011-2013)
* Susan Milan (Artist–In–Residence Masterclass at the University of North Texas, 2013)
* Ransom Wilson (Artist–In–Residence Masterclass at Pepperdine University, 1998)

Oboe

* James Ryon (University of North Texas/Principal Oboist of the Baton Rouge Symphony Orchestra, 2011-2013)
* Dr. Charles Veazey (University of North Texas – Professor Emeritus, 2001-2005)
* Dr. Doris Deloach (Baylor University/Principal Oboist of the Waco Symphony Orchestra, 1996-1998)
* Wanda Luedke (Navarro College, 1995-1996)

Bassoon

* Kathleen Reynolds (University of North Texas/Dallas Symphony Orchestra/Principal Bassoonist of the Dallas Opera, 2002-2005 and 2011-2013)

Saxophone

* Dr. Eric Nestler (University of North Texas, 2002-2005 and 2012-2013)

Conducting

* Dr. Clay Couturiaux (University of North Texas, 2002-2005 and 2011-2013)

**HONORS, AWARDS, AND SCHOLARSHIP**

1999 – 2014 University of North Texas

* Texas Public Education Grant, 2013-2014
* Concerto Competition Finalist (Flute), 2012
* Tuition Grant, 2011-2014
* College of Music Dean’s Council (Graduate Woodwind representative), 2011-2014
* General Academic Tuition Scholarship (GATS), 2011-2014
* Teaching Fellow, 2011-2014
* Grammy Nominations, 2003 and 2004
* Fischoff Competition – Semi-finalist (Clarinet), 2003

Special awards and honors

* Afro-Academic, Cultural, Technological, and Scientific Olympics (ACTSO) Classical/Contemporary Competition – 3rd place (Piano), 2000
* Centex Citizens Musician Award, 2000
* Piano Guild High School Diploma, 2000
* Waco Area Youth Wind Ensemble Solo Competition Winner, 2000
* Association of Texas Small School Bands Award (Clarinet), 1999

**GRANTS**

2018 Staten Island Arts, “DCA Premier Grant” - $3,000.00

2020 Staten Island Arts, “DCA Art Fund Grant” - $4,000.00

**PROFESSIONAL ORGANIZATIONS & BOARDS**

## The College Music Society

## Pi Kappa Lambda Member

## Texas Music Educators Association

## American Federation of Musicians

## Local 802 (New York)

## Texas Bandmasters Association

* National Flute Association
* International Double Reed Society
* International Clarinet Association

## North American Saxophone Alliance

## UNT College of Music Advancement Board

## Ambrosian Recital Series Committee - Chair

**RECORDINGS**

* Blue Roses (Musical), Clarinet, Irving Performing Arts Center Carpenter Hall – Jay Dias, 2014
* Audibles, GIA WindWorks, Oboe and English Horn, University of North Texas Winspear Hall – Eugene Corporon, 2013
* Voicings, GIA WindWorks, Oboe and English Horn, University of North Texas Winspear Hall – Eugene Corporon, 2013
* Diversions, Klavier Wind Project, Oboe and English Horn, University of North Texas Winspear Hall – Eugene Corporon, 2012
* Poetics, Klavier Wind Project, Clarinet and Bass Clarinet, University of North Texas Winspear Hall – Eugene Corporon, 2005
* Passions, Klavier Wind Project, Oboe and English Horn, University of North Texas Winspear Hall – Eugene Corporon, 2005
* Benjamin Britten’s War Requiem, Chamber Bassoonists, UNT Symphony Orchestra, UNT Recording Services, University of North Texas Winspear Hall, 2004
* Allegories, Klavier Wind Project, Bassoon and Contrabassoon, University of North Texas Winspear Hall, 2004
* Retrospectives, Klavier Wind Project, Bassoon and Contra Bassoon, University of North Texas Winspear Hall, 2004
* Teaching Music Through Performance in Band Vol. 2 Grade 2 & 3, GIA Teaching Music Through Performance in Band, Bassoon, University of North Texas Winspear Hall, 2004
* Teaching Music Through Performance in Band Vol. 1 Grade 4, GIA Teaching Music Through Performance in Band, Bassoon, University of North Texas Winspear Hall, 2003
* Carmina Burana, Klavier Wind Project, Bassoon, University of North Texas Winspear Hall, 2003
* Hemispheres, Klavier Wind Project, Bassoon, University of North Texas Winspear Hall, 2002

* Escapades, Klavier Wind Project, Clarinet and Bass Clarinet, University of North Texas Winspear Hall, 2002